

For more information visit sarum.ac.uk/theology, email courses@sarum.ac.uk or telephone 01722 424800.

The MA in Theology, Imagination and Culture is validated by the University of Winchester.



Our Vision

Sarum College is an ecumenical centre for Christian study and research where our passion is learning that nourishes the human spirit. Welcoming people of all faiths and none, we offer space and time for enquiring minds to grow in wisdom and courage.

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Theology & Culture

Accredited Courses

Theology, Imagination & Culture



Learning to nourish the human spirit

Theology, Imagination & Culture

Theology is expressed through signs, symbols, metaphors, myths and stories. Drawing upon resources from both sides of the Atlantic, this programme offers an interdisciplinary examination of such theological expressions to develop a fuller picture of how culture shapes our experience of God's work in the world.

Throughout the course, we develop creative ways of imaginatively engaging with theology and culture to deepen theological understanding and enliven faith practices.

All programmes are suitable for those who live outside the area. The normal admission requirement is a good honours degree in a relevant discipline although this may be waived for appropriately experienced applicants.

Study Structure

The mix of classroom and home-based study allows students to pursue a qualification alongside personal and professional responsibilities.

Learning is collaborative in small groups on four-day intensive residential courses offered throughout the academic year. In this way, students benefit from close contact with tutors, lecturers and classmates.

MA students usually complete six modules over two years and a dissertation in the third.

Classes and additional assessed work are credit-rated for students planning to go on to a research degree.

Proposals for MPhil and PhD degrees are welcome.

The College also offers shorter programmes leading to a PGCert and PGDip.

Core Module

Theology and Human Culture
Explore the nature of the relationship between theology and culture through creative and critical perspectives.

Mandatory Module

Text, Interpretation and Imagination
Examine the relationship between Biblical texts, different modes of interpretation and the creative engagement with the arts.

Optional Modules

These run every other year and examine a particular aspect of theology and culture in greater depth so that students can shape a programme of study to suit their own interests and concerns.

- Re-imagining Church in a Changing Culture
- Theology and Film
- God, Beauty and Imagination
- Guided Reading Study
- Guided Artist Study
- The Bible: Cultural Critique and Transformation
- Mass Culture: Theological Engagement and Spiritual Practice

Co-validated Modules

- Worship, Art and Architecture
- Liturgy and Culture

Academic Staff

Sarum supplements the core teaching team with world-leading scholars and seasoned practitioners from around the globe.

Colin Greene, Programme Leader

Elizabeth Dodd, Associate Programme Leader

Associate Tutors

Andreas Andreopoulos, University of Winchester

Musa W. Dube, University of Botswana and University of South Africa

Robert Pope, University of Wales

Gesa Theissen, Trinity College Dublin

Philip Towner, Eugene A. Nida Institute for Biblical Scholarship and American Bible Society



"People are very supportive at Sarum and you can go at your own pace. You're here in this environment where there is a real sense of history, a theological history as well, that is a great advantage to studying here."
Alison, theology graduate