



SARUM
COLLEGE

**MA in Christian Liturgy and
MA in Theology, Imagination and Culture
(Validated by the University of Winchester)**

**Worship, Art and Architecture
20 Credits**

June 2012



Introduction

The space in which Christian worship takes place is influenced by the culture of the age and place as well as ecclesiology. This module will investigate Church buildings and their art in selected and typical historical periods in order to highlight the key interpretative issues. It will consider 20th century and contemporary responses to social and theological change demonstrated in Christian architecture. Students will be encouraged to reflect upon the use of liturgical space in specific contexts.

Module Content

Monday	Session 1	Introduction to the Module [JS & CG] 15.00 – 17.00
	Session 2	Early Christian Liturgy and its Setting [AD] 19.00 – 20.30
Tuesday	Session 3	Hallowing Time, Hallowing Space: Jerusalem, Rome and Gaul [AD] 9.15 – 10.45
	Session 4	Carolingian Liturgy, Architecture and Politics [AD] 11.15 – 12.45
	Session 5	Medieval and Victorian Architecture [JE] 14.00 – 15.30
	Session 6	20 th Century Architecture [JE] 16.00 – 17.00
Wednesday	Session 7	Mapping Liturgical Space [CI] 9.15 – 10.45
	Session 8	The Place of Art in Worship [CI] 11.15 – 12.45
	Session 9	Liturgical Seeing – Some Historical Examples [CI] 14.30 – 15.30
	Session 10	Commissioning Art for Churches [CI] 16.00 – 17.15
Thursday	Session 11	The Temple and Christian Worship [JS] 9.15 – 10.45
	Session 12	Icons in the Eastern Tradition [AA] 11.15 – 12.45
	Session 13	Tour of Salisbury Cathedral 14.30 – 15.30
	Session 14	Concluding Session [JS & CG] 16.00 – 17.00

Teaching Staff

Dr James Steven [JS]	Programme Director of MA in Christian Liturgy
Dr Colin Greene [CG]	Programme Director of MA in Theology, Imagination and Culture
Dr Allan Doig FSA [AD]	Fellow and Chaplain, Lady Margaret Hall, Oxford
Dr John Elliot [JE]	Former Lecturer at University of London and Reading University
Revd Christopher Irvine [CI]	Canon Librarian, Canterbury Cathedral
Dr Andreas Andreopoulos [AA]	Reader in Orthodox Christianity, Winchester University

This module aims

- to investigate the physical context in which Christian liturgical worship occurs;
- to become familiar with historical, theological and pastoral themes in the relationship between environment and worship.

By the end of the module students will be able to demonstrate

(a) Knowledge and Understanding

- a systematic understanding of the cultural and theological influences upon Christian art and architecture in selected historical periods, including the present;
- a critical awareness of ecclesiology and aesthetics in the interpretation of the interaction between the worship space and the worshipping community;
- an ability to appropriate and critique contemporary scholarship on Christian architecture and art.

(b) Subject specific skills

- skills in the critical interpretation of the physical context of Christian worship which takes account of theology, ecclesiology, cultural and pastoral issues.
- an ability to evaluate contemporary developments in architecture and art in liturgical space in light of historical development.
- independent research skills.

(c) Transferable skills

The student will demonstrate an ability to:

- communicate their responses in a coherent and objective manner in writing and orally.
- undertake effective research using printed and electronic resources, with sensitivity to the genre and perspective of primary and secondary sources.
- contribute to ecumenical conversations in an informed and objective manner.

Assessment

Essay

This module is assessed by ONE piece of written work: an essay of 5,000 words

Students are reminded to consult the Style Guide to Writing Assignments (for example, Appendix A, MA in Christian Liturgy Handbook 2011-12).

(The MHRA Style Guide can be downloaded via this link:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml>)

Good essays will demonstrate:

- A detailed and systematic knowledge of the chosen topic;
- Awareness of the critical issues which affect the interpretation of the topic;
- A good ability to form original conclusions based upon your research;
- Attention to the organisation of material in a logical and coherent written piece.

Any one of the following titles may be selected. A different topic may be chosen on the condition that it is negotiated in advance with James Steven or Colin Greene

1. Giving examples, analyse how theological, liturgical and cultural influences have shaped liturgical space in one discrete period of Christian history.
2. What does it mean to 'see liturgically'? Illustrate your answer with reference to either one or two examples.
3. What role, if any, should the biblical account of the Temple play in the physical ordering of worship?
4. Compare and discuss the differences in the use of religious images between the Eastern and Western churches.
5. Write a justification and proposal for the liturgical re-ordering of a specific liturgical space. This should address any theological, pastoral, social or liturgical considerations that affirm or conflict with the proposal.
6. Present an analytical report on the use of liturgical space in the principal Sunday service of a specific congregation. Your report should show an awareness of how different perspectives (such as liturgical, theological, social or pastoral) may lead to a complex, or multilayered, interpretation of the space.

Submission Date: August 31, 2012

Suggested naming convention for the files:

Surname_WAA (essay); Surname_WAA_ACS (Assignment Cover & Mark Sheet).

Please consult your Programme Handbook about procedures for extensions, should they be necessary.

PRE-MODULE

Preparatory Work (*Auditors are not required to complete this task*)

Please bring to the module a photograph of an example of art or architecture that relates to a worshipping space (in digital or 'hard' copy format).

In the first teaching session (Introduction to the Module) you are invited to present your example to the class. Your presentation should aim to explain **one** feature of the artefact in 3 minutes; this could be a point about how it is typical of its historical era (or atypical!), or how it relates to the worship space, or how it raises a question for you.

Reading

Jeanne Halgren Kilde, *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship*, OUP, 2008. (This would be worth purchasing if you do not have a copy).

Howes, G., *The Art of the Sacred* (I.B. Tauris, 2007), esp. chs. 1,5, 6

Howes, G., 'Christian Wisdom and the Visual Arts' in *Theology* May/June 2011, 114: 189-197.

In some of the major introductions to Christian worship there are sections on architecture. For example in

White, J.F., (2000) *Introduction to Christian Worship* 3rd ed. (Nashville: Abingdon), Chapter 3.

White, J.F., (1992) *Documents of Christian Worship* (Edinburgh: T&T Clark), Chapter 3. This volume is written to accompany White's *Introduction*.

Alternatively you could read relevant chapters in Wainwright, G. and Westerfield Tucker K.B., eds. *The Oxford History of Christian Worship* Oxford: OUP, 2006:

White, J.F. 'The Spatial Setting', Chapter 31.

Mauck, M. 'The Visual Arts', Chapter 32.

Web Links – 'How to Read Churches'

Go first to the BBC4 'How to read Churches' website, a series of six programmes devoted to interpreting the architectural and symbolic space of English churches: <http://www.bbc.co.uk/programmes/b00tnp8f>

Follow links on this site if you wish to explore further. The DVD of the series can be obtained through Amazon UK:

<http://www.amazon.co.uk/Churches-How-Read-Them-DVD/dp/B0041RRT5C>

BIBLIOGRAPHY

History of Liturgy – A Guide for the Perplexed

- Adam, Adolf, *Foundations of Liturgy: An Introduction to its History and Practice* (Collegeville; Pueblo, 1992).
- Chupungco, Anscar J., *Handbook for Liturgical Studies: Vol. 1, Introduction to Liturgical Studies* (Collegeville: The Liturgical Press, 1997).
- *Wainwright, G. & Tucker, K., *The Oxford History of Christian Worship* (New York; OUP, 2006).
- *Senn, F.C., *Christian Liturgy Catholic and Evangelical* (Minneapolis: Fortress Press, 1997)
- Webber, R.E. (ed.), *The Complete Library of Christian Worship: Vol 2, Twenty Centuries of Christian Worship* Nashville: Star Song Publishing, 1994.
- White, J.F., *Introduction to Christian Worship* 3rd ed. Nashville: Abingdon, 2000
- White, J.F., *Documents of Christian Worship* Edinburgh: T&T Clark, 1992; this volume is written to accompany White's Introduction.

Any of the above will provide a good outline of liturgical history for the non-specialist. The more substantial texts (*) will give comprehensive guidance on further reading.

Introductory Texts to Worship, Art and Architecture

- Bradshaw, P. (ed), *The New SCM Dictionary of Liturgy and Worship* (London; SCM Press, 2002); relevant articles.
- Chupungco, Anscar J., *Handbook for Liturgical Studies: Vol. V, Liturgical Time and Space* (Collegeville: The Liturgical Press, 1997).
- Jones, C., Wainwright, G. and Yarnold, E. (eds.), *The Study of the Liturgy* London: SPCK, 1978, Section VII, Chapter 5.
- Murray, P. and Murray, L., *A Dictionary of Christian Art* Oxford: OUP, 2004.
- Murray, P. and Murray, L., *The Oxford Companion to Christian Art and Architecture* Oxford: OUP, 1998.
- Wainwright, G. and Westerfield Tucker K.B., eds. *The Oxford History of Christian Worship* Oxford: OUP, 2006, Chapters 31 & 32.
- White, J.F., (2000) *Introduction to Christian Worship* 3rd ed. (Nashville: Abingdon), Chapter 3.
- White, J.F., (1992) *Documents of Christian Worship* (Edinburgh: T&T Clark), Chapter III.

General Texts - Architecture

- Built of Living Stones: Art, Architecture and Worship, Guidelines of the National Conference of Catholic Bishops* (Washington: US Catholic Conference, 2000). Available at: <http://www.usccb.org/liturgy/livingstonesind.shtml>
- Cunningham, C., *Stones of witness: church architecture and function* (Stroud: Sutton, 1999).
- Gibbons, Robin, *House of God: House of the People of God Alcuin Club Collection 82* (London: SPCK, 2006).
- Giles, Richard, *Re-pitching the tent: re-ordering the church building for worship and mission* (Rev. and updated ed. Norwich: Canterbury Press, 2004).
- Hammond, P. *Towards a Church Architecture* (London: Architectural Press, 1962)
- Hammond, P. *Liturgy and Architecture* (London: Barrie and Rockliff, 1961)
- Heathcote, E. & Spens, I., *Church Builders* (Chichester: Academy, 1997)

- Kieckhefer, R., *Theology in stone: church architecture from Byzantium to Berkeley* (Oxford: OUP, 2004).
- Jeanne Halgren Kilde, *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship*, OUP, 2008.
- Stancliffe, D., *The Lion Companion to Church Architecture* Oxford: Lion, 2008.
- Turner, H.W., *From Temple to Meeting House: The Phenomenology and Theology of Places of Worship* The Hague: Mouton Publishers, 1979.
- Visser, M., *The Geometry of Love: Space, Time and Meaning in an Ordinary Church* New York: North Point Press, 2000 (an account of the architectural language of St Agnes Outside the Walls in Rome, by a lay Roman Catholic writer).
- Vosko, Richard S. *God's house is our house: re-imagining the environment for worship* (Collegeville, Minn.: Liturgical Press, c2006).
- Walter, N., *The Gate of Heaven: How Church Buildings Speak of God* Cambridge: Grove Books, 2011, 118 Spirituality Series.
- White, K., *Shrines for the Saints: How Parish Churches Evolved* Bramcote: Grove Books, 1975, Grove Liturgical Study No.3
- White, K., *Centres for the Servants: Parish Plant Up-dated* Bramcote: Grove Books, 1975, Grove Liturgical Study No.4

Architecture: Early to Medieval

- Conant, Kenneth John (1978), *Carolingian and Romanesque Architecture 800 to 1200* (New Haven and London, Yale University Press)
- Dagron, Gilbert (2003), *Emperor and Priest: the Imperial Office in Byzantium*, translated by Jean Birrell (Cambridge, Cambridge University Press)
- Doig, Allan, (2008), *Liturgy and Architecture: from the Early Church to the Middle Ages* (Farnham, Surrey, Ashgate)
- Elsner, Jás, *Imperial Rome and Christian Triumph* (Oxford and New York: OUP, 1998)
- Krautheimer, Richard, *Early Christian and Byzantine Architecture* fourth edition (London: Penguin, 1986)
- Painter, Kenneth, 'The Water Newton Silver: Votive or Liturgical?' *Journal of the British Archaeological Association*, 1999, CLII, pp. 1-23
- Robinson, James, 'From Altar to Amulet: relics, Portability, and Devotion', in *Treasures of Heaven: Saints Relics and Devotion in Medieval Europe*, edited by Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson (London, British Museum from 23 June-9 October 2011)
- White, L. Michael, *Building God's House in the Roman World: Architectural Adaptation among Pagans, Jews, and Christians* (Baltimore and London: Johns Hopkins University Press, 1990)

Architecture in Victorian and Contemporary Periods

- Webster C. and Elliott. J. (eds), *'A Church as it Should be': The Cambridge Camden Society and its influence* (2000, Shaun Tyas).
- Gieselmann, R., *Contemporary Church Architecture* (London: Thames and Hudson, 1972).
- Herring, G., *What was the Oxford Movement?* (2002, Continuum)
- Nockles, P.B., *The Oxford Movement in Context* (1991, CUP)
- White, J.F. *The Cambridge Movement: The Ecclesiological and Gothic Revival* (1962).
- Yates, N., *Liturgical Space: Christian Worship and Church Buildings in Western Europe 1500-2000* (Aldershot; Ashgate, 2008).

Art, Worship and Theology

- Dawtry, A. and Irvine, C., *Art and Worship* (London: SPCK, 2002)
- Devonshire Jones, T., *New Art for Church Buildings* (London: Church House Publishing, 2001)
- Dyrness, W.A., *Senses of the Soul: Art and the Visual in Christian Worship* (Cascade Books, 2008)
- Dyrness, W.A., *Visual Faith: Art, Theology and Worship in Dialogue* (Grand Rapids: Baker Academic, 2001)
- Howes, G., *The Art of the Sacred* (I.B. Tauris, 2007), esp. chs. 1,5, 6
- Howes, G., 'Christian Wisdom and the Visual Arts' in *Theology* May/June 2011, 114: 189-197.
- Hacker, S. *Icons of the Incarnation* (Norwich: Canterbury Press, 2008)
- Jasper, D., *Theology and the Power of the Image* (2010), Grosvenor Essay No 2, Scottish Episcopal Church.
- Moffatt, L. and Daly, E. (eds.), *Contemporary Art in British Churches* (ACE, 2010)
- Williams, R., *Grace and Necessity* (London: Continuum 2005) esp. ch. 5

Temple and Christian Liturgy

- Beale, G. K., *Temple and the Church's Mission: A Biblical Theology of the Dwelling Place of God* Leicester: IVP, 2004.
- Beale, G.K. 'Eden, The Temple and the Church's Mission in the New Creation', *Journal of Evangelical Theological Studies* 48/1 (March 2005), 5-31
- Barker, M., *Temple Themes in Christian Worship* London: T&T Clark, 2007.
- Barker, M., *The Great High Priest: The Temple Roots of Christian Liturgy* London: T&T Clark, 2003, especially Chapter 5 (see website)
See Barker's website for downloadable papers summarising her academic arguments: <http://www.margaretbarker.com/index.html>
This includes the paper 'The Temple Roots of Christian Liturgy', a version of Chapter 5 in *The Great High Priest*. Search for reviews of her work to get an idea of the way she has been received.
- Cowen, M., 'New World, New Temple, New Worship: The Book of Revelation in the Theology and Practice of Christian Worship',
Churchman 119 No.4 Winter 2005 297-312 (Part 1)
Churchman 120 No.2 Summer 2006 159-176 (Part 2)
Churchman 120 No.3 Autumn 2006 247-265 (Part 3)
- Leithart, P.J., 'Synagogue or Temple? Models of the Christian Worship' *Westminster Theological Journal* 63 (2002), 119-33.

Icons in Eastern Orthodoxy

www.orthodoxiconsonline.com

- Andreas Andreopoulos, *Metamorphosis: the Transfiguration in Byzantine Theology and Iconography*, Crestwood, NY: SVS Press, 2005
- Charles Barber, *Figure and Likeness: on the Limits of Representation in Byzantine Iconoclasm*, Princeton University Press, 2002
- John Beckwith, *Early Christian and Byzantine Art*, Penguin Books, 1979
- Hans Belting, *Likeness and Presence: A History of the Image before the Era of Art*, University of Chicago, 1997
- Alain Besançon, *The Forbidden Image: An Intellectual History of Iconoclasm*, University of Chicago, 2001

- Gabriel Bunge, *The Rublev Trinity: The Icon of the Trinity by the Monk-painter Andrei Rublev*, Crestwood, NY: SVS Press, 2007
- Robin Cormack, *Byzantine Art*, Oxford University Press, 2000
- Patrick Doolan, *Recovering the Icon: The Life and Works of Leonid Ouspensky*, Crestwood, NY: SVS Press, 2008
- Paul Evdokimov, *The Art of the Icon: A Theology of Beauty*, Oakwood, Redondo Beach, 1990
- Pavel Florensky, *Iconostasis*, Crestwood, NY: SVS Press, 1996
- Forest, J., 'Through Icons: Word and Image Together' in Begbie, J. (ed.), *Beholding the Glory: Incarnation through the Arts* (Baker Academic, 2000), Chapter 5.
- Andre Grabar, *Christian Iconography: a Study of its Origins*, London: Routledge and Kegan Paul, 1969
- Anna Kartsonis, *Anastasis: The Making of an Image*, Princeton University Press, 1986
- Henry Maguire, *The Icons of their Bodies*, Princeton University Press, 1996
- Cyril Mango, *The Art of the Byzantine Empire 312-1453*, University of Toronto, 1986
- Thomas F. Mathews, *The Clash of Gods: a Reinterpretation of Early Christian Art*, Princeton University Press, 1993
- Leonid Ouspensky, *Theology of the Icon*, Crestwood, NY: SVS Press, 1992
- Leonid Ouspensky - Vladimir Lossky, *The Meaning of Icons*, Crestwood, NY: SVS Press, 1999
- Bissera Pentcheva, *Icons and Power: the Mother of God in Byzantium*, Pennsylvania State University Press, 2006
- Daniel Sahas, *Icon and Logos: Sources in Eighth-Century Iconoclasm*, University of Toronto Press, 1986
- Seddon, D., *Gospel Icons* (Cambridge: Grove Books, 1999).
- Egon Sendler, *The Icon, Image of the Invisible: Elements of Theology, Aesthetics and Technique*, Redondo Beach: Oakwood, 1988
- Philip Sherrard, *The Sacred in Life and Art*, Golgonooza Press, 1990
- Boris Uspensky, *The Semiotics of the Russian Icon*, Lisse: Peter de Ridder Press, 1976
- Kurt Weitzmann, *The Icon: Holy Images, 6th to 14th century*, Chatto and Windus, London, 1978
- Archimandrite Zacchaeus (ed.), *A History of Icon Painting*, Orthodox Christian Books, 2005