

**PRESS INFORMATION**  
**For immediate release**

**19 August 2011**

---

## Fourteen Artists To Showcase “The Word”

Exhibition to celebrate the King James Bible opens on 2 September 2011

Sarum College launches its new visual arts programme on 2 September 2011 with the exhibition, The Word – A Reflection on the King James Bible.

Works in sculpture and lettering on stone, glass and fabric offer a unique reflection on the cultural importance of the King James Bible and its contribution to society through Christianity.

The Presence of Christ, a carving by Henry Gray in Portland stone, is decorated in the colourful style prevalent when the KJV was first printed 400 years ago.

“These days it is unfashionable to paint stone,” comments Gray. “Tastes and attitudes change, so the continuity provided by the written word is essential. It can help to carry the message that resides in our hearts, that it is possible to move beyond the words, towards a direct relationship with the love of God. This is to be treasured.”

The unique qualities of alabaster are key to sculptures by Frederic Chevarin ARBS and Roger Stephens.

“As Christ is light, the pale fragile alabaster echoes the subject thanks to natural light shining through the material,” says Chevarin about his sculpture, Nativity. “All the curves in alabaster turn as the movement represents life.”

The other exhibition artists are Peter Eugene Ball, Tim Chadsey, Zoe Cull and Alex Evans, Christopher Elsey, Robyn Golden-Hann, Elizabeth Herkstroter, Giles Macdonald, Mary Noble, Jemimah Patterson, Suzanne Redstone ARBS and Tracey Sheppard FGE.

The Word is free and open to the public. Opening hours are 9am to 5pm, Monday to Saturday (closed Sundays). The exhibition ends on 19 December 2011.

=====

## **Photographs**

- 1) Lightcatcher, by Suzanne Redstone ARBS in stainless steel.
- 2) The Messenger, by Peter Eugene Ball in driftwood embellished with copper. (Photo by Ash Mills, [www.ashmills.com](http://www.ashmills.com))

## **Notes for editors**

### **Contact**

For more information, please contact:  
Christine Nielsen-Craig, director of communications  
Sarum College: 01722 424806 / [cnc@sarum.ac.uk](mailto:cnc@sarum.ac.uk)

**Sarum College** is an independent ecumenical centre for Christian study and research based at 19 The Close, Salisbury, SP1 2EE. Sarum College receives no regular funding from churches or other public bodies, and is a registered charity (no. 309501). The college website address is: [www.sarum.ac.uk](http://www.sarum.ac.uk)

**The Garden Gallery** exhibits and sells sculpture, ceramics, glass and furniture for gardens by contemporary artists. Located at Rookery Lane, Broughton, Stockbridge, Hampshire SO20 8AZ, the gallery represents about sixty artists, both well-established and those embarking on their careers. The gallery's website address is: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)

**The Sarum College arts programme** forms part of the college's academic programme, which offers a range of courses on the theological and spiritual aspects of art, aesthetics, imagination and culture. It includes two major exhibitions every year, with opportunities in between for local schools and local artists to show their work.