

APPLICATION FORM
MASTERS PROGRAMMES
Validated by The University of Winchester

Application for: **Christian Spirituality** **Christian Liturgy**
 Theology, Imagination and Culture
 Christian Approaches to Leadership

Masters (3 years) Diploma (2 years) Certificate (1 year)

*The normal requirement for postgraduate studies is a good first degree.
However students aged over 21 with other relevant experience
and/or training may be admitted subject to interview.*

Please print clearly using block capitals and black ink

Full name:
Title: (please put preferred form of address for correspondence)
Address:
.....
..... Post code:
Primary telephone: Mobile:
Email address:
Present Occupation or Course of Study:

Nationality: Country of Birth: Nationality:	If you are not a UK/EU national, what is your present UK immigration status?
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Non-native speakers of English: Give the scores achieved in any test of your ability in English:							
IELTS		TOEFL		Cambridge Proficiency		Other	
Will you need further tuition in English?				Yes/No (please circle)			

Do you have any criminal convictions?	Yes/No (please circle)
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Special needs and disabilities:			
Do you have a disability? Yes/No (if yes, tick all that apply)			
Blind or partially sighted	Require personal care assistant	Dyslexia	Wheelchair used or impaired mobility
Deaf or hearing impairment	Mental health difficulty	Multiple disabilities:	Unseen disability
Other disability: please specify			

Degrees and professional qualifications, which you have already competed. The normal requirement for postgraduate studies is a good first degree in a related subject. However students aged over 25 with other relevant experience and/or training may be admitted subject to interview.

Title:..... Year of award:..... Subject:.....

Grade:..... Institution:.....

Title:..... Year of award:..... Subject:.....

Grade:..... Institution:.....

Title:..... Year of award:..... Subject:.....

Grade:..... Institution:.....

Are you currently studying for a degree? Yes/No

Title:..... Expected year of completion:.. Subject:.....

Grade:..... Institution:.....

Please state your reasons for applying for this course including any reflection on how it might assist in your ministry, work or life.

• If necessary, continue on page 5

Which optional modules are you interested in taking?

(This is for guidance only and does not bind you at this stage.)

Can you please tell us how you heard about this MA programme. If through a publication, please give as full details as possible:

Referees

Give the name of two individuals (not close relatives) who are able to comment on your academic ability and suitability for the MA applied for. It is the responsibility of the applicant to obtain the references and to submit those in the appropriate way, together with the completed application form.

Please consult the checklist below for additional guidance.

A)

Title: First / Last Name:
Job title: Telephone:
Email:
Postal Address:
.....

B)

Title: First / Last Name:
Job title: Telephone:
Email:
Postal Address:
.....

APPLICATION CHECKLIST

1. Complete **Application Form**
 - Please complete the application form in BLOCK CAPITALS, in black ink and ensure that all sections are completed in full.
 - Applications should clearly indicate which degree scheme (MA / Postgraduate Certificate / Postgraduate Diploma) is being applied for

2. Complete and enclose the **Equal Opportunities Monitoring Form**

3. Enclose a certified copy of **Degree Certificates**
 - A certified copy of your previous degree certificate(s) and/or transcript should be sent with your application, which we will keep on our files. (A certified copy requires a person of excellent standing to sign the copy, certifying that he/she has seen the original and that the copy is a true facsimile of that original.)
We cannot guarantee the safety of originals being submitted by post

4. Obtain **References**
 - It is the responsibility of the applicant to give the Referee Report Forms to the referees named on their application form and to ensure that they are returned. Two references are required. Please remember to indicate which programme you are applying for on both forms.
Both references should be returned with the application form, having enclosed their reference within an envelope and signed their name across the seal on the back of the envelope.
 - Sarum College reserves the right to contact the referees named on the form to check on the authenticity of references.
 - All references are given in the strictest confidence. Applicants will not be able to see, or inquire into, the nature of references obtained.

5. Have **Passport Photographs** taken
 - We require two recently taken passport photographs. Please write your name on the reverse.

6. Submit your Application, containing all of the above documentation.

Post it to: **Academic Office , Sarum College, 19 The Close, Salisbury, SP1 2EE**

A decision will normally be communicated to the applicant within four weeks following the interview.

Declaration and Signature

I have enclosed all the required documentation, as outlined above.

If accepted onto the programme, I undertake to pay all fees when due and I hereby certify that to the best of my knowledge all the information provided on this form is correct and complete, and that, if admitted, I shall abide by the Academic Regulations of The University of Winchester/Sarum College, available to view via www.sarum.ac.uk/learning/prospective-students

Signed Date

A BRIEF HISTORY OF SARUM COLLEGE

From the early Middle Ages, Salisbury was an important centre for theological training, its great cathedral and Close attracting students and scholars from the whole of Europe.

The history of theological study begins with St Osmund and the completion of the first cathedral at Old Sarum in **1092**. After Old Sarum was abandoned in favour of New Sarum (or Salisbury, as it came to be known) and the new cathedral was built in the 1220s, several colleges were established as well as a medieval school of theology here on the site of 19 The Close.

The oldest part of Sarum College is the main building at the front of the site which was built in **1677**. Attributed to Sir Christopher Wren, it was built for Francis Hill, a distinguished London lawyer and Deputy Recorder for Salisbury. He chose a particularly striking site, at the north end of Bishop's Walk, facing directly down to the Bishop's Palace, now the Cathedral School.

Walter Kerr Hamilton, Bishop of Salisbury, established the Theological College here in **1860** – using an anonymous donation to buy the house (then no. 87) from Miss Charlotte Wyndham - and the first students arrived in January **1861**.

In the **1870s** William Butterfield, foremost church architect of his day, and best-known for Keble College, Oxford, was commissioned to add a residential wing to provide accommodation for students, and then, in **1881**, a chapel and library.

In **1937** further extensions designed by William Randall Blacking were added, study bedrooms for students and a meeting room that became the new library and is now the Common Room.

Eight students of Salisbury Theological College were killed in the Great War (**1914 -18**), and a fine memorial in the Chapel records their names.

During the Second World War (**1939 - 45**) the College was taken over by the women of the Auxiliary Territorial Service, the women's branch of the British Army, and Queen Mary paid them a visit. Apparently the creepers which covered the front of the building were hastily removed, as the old Queen did not like them!

In October **1971** the two theological colleges in Salisbury and Wells merged and became Salisbury & Wells Theological College. The additional students required more space, and two further extensions were built: a three storey block of flats and study bedrooms at the eastern end of the Butterfield building (the East Wing), and a new chapel (now the Royal School of Church Music's administrative centre), refectory and library were added.

In **1994** the Salisbury & Wells College closed, and the following year Sarum College was established to provide ecumenical theological education, including courses, conferences, events and hospitality as well as a home for ministerial training through STETS (Southern Theological Education and Training Scheme).

Since then, restoration and alteration work has been carried out by architect Keith Harnden, including a new bookshop and reception area, In 2006, the new link building joining the 1677 and 1877 buildings and incorporating lift access won the 2006 Salisbury Civic Society's Conservation award.

In early **2007** the five Wren rooms were transformed from servants' attic quarters to beautiful en-suite bedrooms with wonderful views across the Close to the cathedral. In **2008**, the Burnet and Hamilton meeting rooms were refurbished.

2010 marked the 150th anniversary of theological education on this site and 15 years of ecumenical learning as Sarum College.

The college dining room was refurbished in **2011**.

2013 saw the completion of the refurbishment of the Victorian wings, bringing the total number of en-suite bedrooms to forty.