



PRESS INFORMATION
For immediate release

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Abrahams' iPad

An exhibition at Sarum College in Salisbury's Cathedral Close

Longstanding artistic themes and fresh means of expressing them come together in Sarum College's forthcoming exhibition, Abrahams' iPad, featuring new work by the sculptor Anthony Abrahams.

The exhibition ventures into printing technology through a series of drawings produced on an iPad.

"These works perfectly illustrate how the new can be enhanced and enriched by a conversation with the old," says Maggie Guillebaud, who heads the Sarum College arts committee.

"Anthony Abrahams' engagement with new forms of media - in this exhibition iPrints and silk prints - are a testament to his remarkable and continuing inventiveness and enthusiasm for pushing the boundaries of art in a digital world."

Abrahams says that for him, "The immediacy and flexibility of iPrinting is remarkable. To be able to change your mind, to adjust and modulate without problems, can lead to a fluency unknown in almost all other printing techniques. But it is more than just a quick and relatively easy way of print making. As a new technique it provides the opportunity for a new kind of image, one perhaps in which individual pixels play a major part."

Abrahams' iPad opens 4 March and closes 28 April.

For more information, contact Christine Nielsen-Craig, director of development and marketing at Sarum College. Email cnc@sarum.ac.uk or telephone 01722 424812.

Join us for drinks and canapés at the opening reception on Monday 4 March 2013, at 7pm
[Sarum College, 19 The Close, Salisbury SP1 2EE](#)

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Notes for editors

Contact

For more information, please contact:

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Anthony Abrahams' work is part of the following permanent collections:

The British Museum

Goodwood Sculpture Park

National Health Service

Stroud Museum

His solo shows include:

Gallery Pangolin, London, 2011

Gallery Pangolin, 2008

Stroud Museum, 2008

Berkeley Square Gallery, London, 1998

Gallery Pangolin, 1996

The Sarum College arts programme forms part of the college's academic programme, which offers a range of courses on theological and spiritual aspects of art, aesthetics, imagination and culture. It includes two major exhibitions every year, with opportunities in between for local schools and local artists to show their work.

Sarum College is an independent ecumenical centre for Christian study and research based at 19 The Close, Salisbury, SP1 2EE. Sarum College receives no regular funding from churches or other public bodies, and is a registered charity (no. 309501). The college website address is: www.sarum.ac.uk